BRENDAN HOWELL

Artist, Engineer

http://wintermute.org/brendan

EDUCATION

2007	Master of Fine Arts, Imaging and Digital Arts, University of Maryland Baltimore County, Baltimore, MD, USA
2000	Bachelor of Science, Electrical and Computer Engineering, Carnegie Mellon University, Pittsburgh, PA, USA

WORK HISTORY

2012	Guest Lecturer, Interior Architecture, Muthesius Hochschule, Kiel, Germany
since 2010	Guest Lecturer, New Media, Merz Akademie, Stuttgart, Germany
2010	Lecturer, Visual Communication, Kunsthochschule Berlin Weißensee, Berlin, Germany
2008 - 2009	Research Associate, FH Potsdam, Department of Interface Design, Potsdam, Germany
2007 - 2012	Lecturer and Research Associate for Interaction Design, BTK-FH, Berlin, Germany
2004 - 2007	Research Assistant, UMBC New Media Studio, Baltimore , MD , USA
since 2004	Freelance Technical Consultant for Interactive Media
2001 - 2003	Data Center Engineer, Ish GmbH , Kerpen, Germany
2000	Systems Analyst, Awards.com Inc, Lyndhurst, NJ, USA
1998 - 1999	Network Engineer, America Online Inc, Reston, VA, USA

EXHIBITIONS

2012	Labor Berlin 8, Group Exhibition, Haus der Kulturen der Welt, Berlin
2011	Weise7, Group Exhibition, Weise7 Studios, Berlin
2008	cell_stitch, Telematic Installation, International Biennial of Contemporary Art, Seville, Spain
	XXX-Ray: Pornographic Coding Device for Security Theater, Maryland Art Place, Baltimore, USA
	Electric Triangle, Interactive Sculpture, Linux Audio Conference, Kunsthochschule für Medien, Köln, Germany
2007	The Howell Ersatz Co, MFA Exhibition, Center for Art and Visual Culture, UMBC, Baltimore, USA
2006	The Humor Tabulator, Interactive Sculpture, Born Again Dada, DC Art Center, Washington DC, USA
	Sibyl5000, Interactive Installation, Ask the Robot: Robot Revival, The Frying Pan, New York, USA
2005	06:06:06, Video Installation, Segue / Überlappen, Schwäbisch Hall

PERFORMANCES / SCREENINGS

2011	Text-N-FX, Piksel Festival, Bergen, Norway, Performance
2010	exquisite_code, Piksel Festival, Bergen, Norway, Performance
	exquisite_code, E:vent Gallery, London, UK, Performance
2009	breakthrough, General Public, Berlin, Performance
2007	02:22:22, Construction / Destruction Festival, Creative Alliance, Baltimore, MD, USA, Screening
2006	Queering Sound 06: echo + delay, Warehouse Arts Center, Washington, DC, USA, Performance
2005	Over the Top and Under the Rug, Shore Institute, Long Branch , NJ, USA, Performance
	blink, The Creative Alliance at The Patterson, Baltimore, MD, USA, Performance
	Hey, Is That a Boy or a Girl? Warehouse Arts Center, Washington, DC, USA, Performance

PUBLICATIONS AND CONFERENCES

2012	PyCessing, Libre Graphics Research Unit, Bergen, Norway, Presentation
	Weise7, Haus der Kulturen der Welt, Berlin, Germany, Electronic Exhibition Catalog
2011	Insecure Territories, Transmediale, Berlin, Workshop
	Paranoid Steganography, Coded Cultures, Vienna, Austria, Workshop
	PyCessing, PyCon Germany, Leipzig, Germany
2010	exquisite_code, Mute Books, London, UK, Collective Novel
	PyCessing, Projektwochen, Merz Akademie, Stuttgart, Workshop
	Fritzing, Tangible and Embedded Interaction, MIT, Boston, MA, USA, Workshop
2009	"SVG in Fritzing: A Case Study", SVG Open Conference, Moutain View, CA, USA, Paper
	PyCessing, Piksel Conference, Bergen, Norway, Presentation

AWARDS

2006	Google Summer of Code