

BRENDAN HOWELL

Lecturer Interaction Design

Artist, Engineer

EDUCATION

- 2007 Master of Fine Arts, Imaging and Digital Arts, University of Maryland Baltimore County, Baltimore, MD, USA
- 2000 Bachelor of Science, Electrical and Computer Engineering, Carnegie Mellon University, Pittsburgh, PA, USA

WORK HISTORY

- 2008 - 2009 Research Associate, FH Potsdam, Department of Interface Design, Potsdam
- since 2007 Lecturer for Interaction Design, BTK-FH, Berlin
- 2004 - 2007 Research Assistant, UMBC New Media Studio, Baltimore, MD, USA
- since 2004 Freelance Technical Consultant for Interactive Media
- 2001 - 2003 Data Center Engineer, Ish GmbH, Kerpen, Germany
- 2001 Product Manager, Waveshare Communications Inc, Reston, VA, USA
- 2000 Systems Analyst, Awards.com Inc, Lyndhurst, NJ, USA
- 1998 - 1999 Network Engineer, America Online Inc, Reston, VA, USA

EXHIBITIONS

- 2008 cell_stitch, Telematic Installation, International Biennial of Contemporary Art, Seville, Spain
XXX-Ray: Pornographic Coding Device for Security Theater, Maryland Art Place, Baltimore, USA
Electric Triangle, Interactive Sculpture, Linux Audio Conference, Kunsthochschule für Medien, Köln
- 2007 The Howell Ersatz Co, MFA Exhibition, Center for Art and Visual Culture, UMBC, Baltimore, USA
- 2006 The Humor Tabulator, Interactive Sculpture, Born Again Dada, DC Art Center, Washington DC, USA
Sibyl5000, Interactive Installation, Ask the Robot: Robot Revival, The Frying Pan, New York, USA
- 2005 06:06:06, Video Installation, Segue / Überlappen, Schwäbisch Hall, Germany
- 2004 Absent Mare, Video Installation, GRD Show, Raleigh Industrial Building, Baltimore, MD, USA

PERFORMANCES / SCREENINGS

- 2010 exquisite_code, E:vent Gallery, London, UK, Performance
- 2009 breakthrough, General Public, Berlin, Performance
- 2007 02:22:22, Construction / Destruction Festival, Creative Alliance, Baltimore, MD, USA, Screening
- 2006 Queering Sound 06: echo + delay, Warehouse Arts Center, Washington, DC, USA, Performance
- 2005 Over the Top and Under the Rug, Shore Institute, Long Branch, NJ, USA, Performance
blink, The Creative Alliance at The Patterson, Baltimore, MD, USA, Performance
Hey, Is That a Boy or a Girl? Warehouse Arts Center, Washington, DC, USA, Performance
- 2004 Clunker / Jamming Radiophonic Space, ORF Kunstradio, Internet/Radio, Performance
- 2000 self portrait, r/evolution, Penn Ave Theatre, Pittsburgh, PA, Screening

PUBLICATIONS AND CONFERENCES

- 2010 Fritzing Workshop, Tangible and Embedded Interaction, MIT, Boston, MA, USA, Workshop
- 2009 "SVG in Fritzing: A Case Study", SVG Open Conference, Mountain View, CA, USA, Paper
- 2009 PyCessing, Píksel Conference, Bergen, Norway, Presentation

AWARDS

- 2006 Google Summer of Code